

*Encouraging an
Appreciation for the Art
of Music*

Huanui Music



November 2022

St Cecilia Feast Day Concert – Candlelit Neoclassical Piano Recital with Elena Fedorenko

Friday 25th November, Town Church - Saturday 26th November, St Peter Port
Constables' Office

The final weekend of November saw the conclusion to our St Cecilia Season 2022, featuring many Huanui Music musicians in two different venues.

The first was the St Cecilia Feast Day concert in Town Church on Friday evening. This is a concert held annually at Town Church and is a dedicated celebration of St Cecilia, the Patron Saint of Music and Musicians.

After an introduction to the evening from Jonathan, which included some background about St Cecilia herself, Carmen Craven-Grew took to the stage to perform *Courante for Viola* from the first of Bach's famous Cello Suites. This lively piece was an excellent start to a celebratory concert.

The *Vivace!* String Trio then performed Schubert's *String Trio in B Flat Major*. This well-known single movement work from the string trio repertoire was a great opportunity to showcase the talent of Guernsey's music students. This very artistic group of young musicians were very pleased to be playing with us again for this event, after wooing the audience on the evening of Friday 18th November at St. Andrew's Church.

The audience was then treated to a performance of Mozart's *Clarinet Quintet in A Major*, played by soloist Claire Claxton and the UC Stringers. The 35-minute, 4 movement all-female performance of Mozart's composition dedicated to his dear friend clarinettist Stadler was a perfect pinnacle of the evening and tribute to St Cecilia's spirit.



St Cecilia Oil on canvas – by Simon Vouet (1625-1627)

Carmen then re-appeared on stage again with *Vivace!* member, Sam Cole, to perform Halvorsen's adaptation for violin and viola of Handel's harpsichord piece, *Passacaglia*. The evening was then rounded off with Grainger's

light-hearted piece *Molly on the Shore* by the UC Stringers.

To complete our season, after James' trumpet welcome Elena Fedorenko took to the piano at the Constables' Office to welcome our audience to the world of Neoclassical Piano music. Elena began her programme with music by the well-known minimalist composer, Arvo Part.

She then introduced our audience to the music of a young Polish pianist and composer, Hania Rani, by playing two works from her latest album. This was followed by *Saman* by Olafur Arnalds and *Autumn* by Max Richter.

Before playing our audience some of her own compositions, Elena played three pieces by Nils Frahm, one of her favorite modern composers. She followed this set with *Etude No.16* for solo piano by genius minimalist composer, Philip Glass.

The concert was then concluded with the works of Alfonso Peduto "Astray" and "Prayer for Ukraine". Elena's playing was very well received by the audience, and she is looking forward to regular recitals in the future.

We would like to thank and congratulate all of the performers in these concerts for the energy they put into preparing and performing to help us put on the St Cecilia Season. If you would

like to listen to recordings from these concerts, please visit the links to our YouTube channel below.

Special thanks also go to James Hatton for the Trumpet welcome on the 26th, Town Butchers, Aaron Yeandle for recording, our Chief Sausage Griller David Savident and the Mill Street Community Café for providing catering and our *salonnière* Liz.

Huanui Music is also grateful to the St. Peter Port Constables the Schools' Music Service for the baby grand piano, alongside the support from the Town Church.



Miss Elena Fedorenko – Brock Room Debut

Upcoming Event:

9th December, 5:30pm – Year's End Gathering with music by *Huanui Piano Trio*, Constables' Office. More information email: admin@huanuimusic.org

St Cecilia Feast Day Concert, Friday 25th November

<https://www.youtube.com/watch?v=2pkhTf4Atul&t=2s>

Carmen Craven-Grew – J. S. Bach *Courante for Viola* – 3:04

Vivace! – Schubert *String Trio in B Flat Major* – 6:15

UC Stringers and Claire Claxton – Mozart's *Clarinet Quintet in A Major*

- I. Allegro – 14:27
- II. Larghetto – 22:13
- III. Menuetto – 28:48
- IV. Allegretto con variazioni – 35:38

Carmen Craven-Grew and Sam Cole – Handel-Halvorsen *Passacaglia* – 46:07

UC Stringers – Grainger *Molly on the Shore* – 53:45

Neoclassical Piano Concert with Elena Fedorenko

Elena Fedorenko – *Glass* by Hania Rani

<https://www.youtube.com/watch?v=IbpbGZu6dtg>