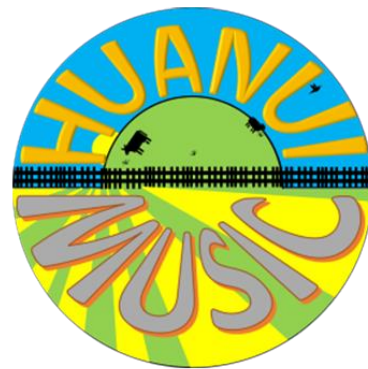

*Nurturing children's
passion for music*

July 2022

Huanui Music



Crwth Quartet - Post-Concert Note

Wednesday 20th July 2022, St Peter Port Constables' Office

Congratulations to the Crwth Quartet for their concert at the Constables' Office! This was a perfect way to debut this space as a concert venue and we were really pleased with the responses we had for its suitability, both from the musicians and the audience. We feel the space is suited to intimate chamber concerts and look forward to hosting a series of concerts here in the future. We are very grateful for the attendance of supportive Guernsey musicians, music lovers and regular Huanui music audience.

After a brief introduction from Jonathan, the Crwth Quartet began their programme with Grieg's String Quartet No.2. This work was left unfinished by Greig when he left only two movements and some sketches upon his death in 1907. Based on these sketched, some reconstructions of the third and fourth movements have been made by modern composers, however the Quartet chose to perform only the authentic first two movements, which they did very well.

Their second piece was Gershwin's *Lullaby* for strings. Although an unusual scoring for Gershwin, the piece uses a range of techniques for strings. Ira Gershwin wrote upon its publication in 1968 that it was 'charming and kind', and the Quartet played it charmingly indeed.

After a short interval, the Quartet continued their performance with



The Crwth Quartet
From left to right: Ruaraidh Williams, Matthew Hayes, Georgie Bloomfield and Jacob Wright

Dvorak's very popular "*American*" String Quartet. Composed in 1893 while he was director at the National Conservatory of Music in New York, this is Dvorak's 12th string quartet. It features elements typical of African-American and Native American music, hence its nickname.

To conclude their programme, the Crwth Quartet played an arrangement of the traditional Australian folk song

Waltzing Matilda. This arrangement by Stephan Koncz takes an upbeat stance on the well-known tune and was a perfect way to round off the concert.

Well done once again to the Quartet! We wish these talented young musicians the very best in their future studies and performances.

We would like to thank the Constables and Douzaineres of St Peter Port Parish for their support in using this venue. Also special thanks to Town Butchers and David Savident.



The Crwth Quartet at the St Peter Port Constables' Office

Find recordings from the concert on our YouTube account:

First Half – Greig String Quartet No.2 and Gershwin *Lullaby*

https://www.youtube.com/watch?v=G7Q_NJ7fraw

Second Half – Dvorak String Quartet No.12 in F Major, Op.96, '*American*' and Waltzing Matilda Trad. (arr Stephan Koncz)

<https://www.youtube.com/watch?v=1qkrfb1QAk>

Dates for your diary:

- 19th August 2022 – Louise Madden and Emily Linane, St Saviours' Church, 7:30pm